

Application – Mics on a Choir

- Suspend mics over choir or use movable “studio booms” for portable applications or situations where the choir location on platform changes.
- Choir mic choices include:
 - Traditional miniature hanging condenser cardioids or hypercardioids.
UniPoint U853R series
ProPoint Pro45 series
 - Large diaphragm compact live performance condenser cardioids.
Artist Elite AE5100
 - Large diaphragm side address studio condensers
AT4033, AT4050
- Keep mics behind loudspeakers “plane” to minimize feedback
- Use 3 to 1 rule
 - Space microphones 3 times the distance of a mic to the singers
 - I.e.: if mics are 3' from singers, they should be 9' apart

