

Application – Mics on Thespians

- **Mics on performers – hidden lavalier**

- Best location is at hairline, in center of forehead with capsule facing downward.
- Omni or unidirectional mics will work.
- Wigs and hats are ideal locations to hide mic and wireless body packs.

- **Mics on performers – headworn mic**

- Ideal for softer talkers
- Easy to move from performer to performer (shared mics).
- Available in several colors (black, theatre beige, cocoa).
- Clip cable to performer's costume for security.
- Use "sweat bead" on mic boom to prevent perspiration from getting into capsule.



- **Spot Mics – in set pieces or hidden**

- Use small shotgun mics to isolate performance areas.
- Wireless body pack can be mounted to set piece.

- **Area Mics**

- Use boundary mics across the front of platform for general sound pickup.
- Remember 3-1 rule.
- Shotgun mics in fly space can be used to cover upstage areas.

**Microphones: AT4073, 4071 Shotguns - Best
AT897 Shotgun - Better
U853 UniLine – Alternative small shotgun**